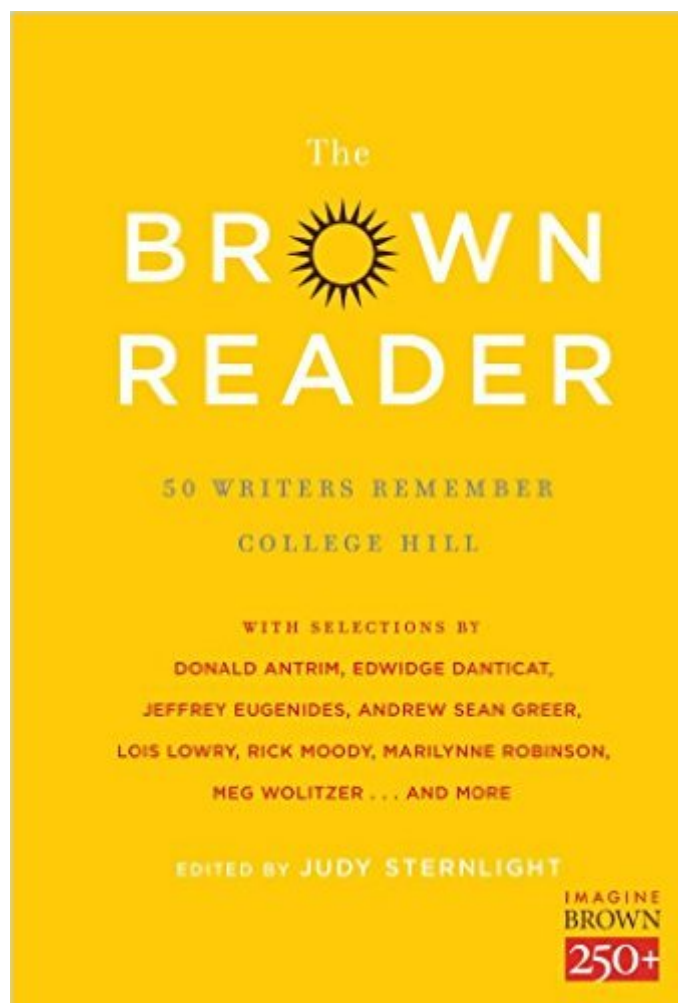


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The Brown Reader: 50 Writers Remember College Hill



Synopsis

“To be up all night in the darkness of your youth but to be ready for the day to come—that was what going to Brown felt like.” —Jeffrey Eugenides
In celebration of Brown University’s 250th anniversary, fifty remarkable, prizewinning writers and artists who went to Brown provide unique stories—many published for the first time—about their adventures on College Hill. Funny, poignant, subversive, and nostalgic, the essays, comics, and poems in this collection paint a vivid picture of college life, from the 1950s to the present, at one of America’s most interesting universities.

Contributors: Donald Antrim, Robert Arellano, M. Charles Bakst, Amy DuBois Barnett, Lisa Birnbach, Kate Bornstein, Sarah Shun-lien Bynum, Mary Caponegro, Susan Cheever, Brian Christian, Pamela Constable, Nicole Cooley, Dana Cowin, Spencer R. Crew, Edwidge Danticat, Dilip D’Souza, David Ebershoff, Jeffrey Eugenides, Richard Foreman, Amity Gaige, Robin Green, Andrew Sean Greer, Christina Haag, Joan Hilty, A.J. Jacobs, Sean Kelly, David Klinghoffer, Jincy Willett Kornhauser, Marie Myung-Ok Lee, David Levithan, Mara Liasson, Lois Lowry, Ira C. Magaziner, Madeline Miller, Christine Montross, Rick Moody, Jonathan Mooney, Rowan Ricardo Phillips, Dawn Raffel, Bill Reynolds, Marilynne Robinson, Sarah Ruhl, Ariel Sabar, Joanna Scott, Jeff Shesol, David Shields, Krista Tippett, Alfred Uhry, Afaa Michael Weaver, and Meg Wolitzer
“At Brown, we felt safely ensconced in a carefree, counterculture cocoon—free to criticize the university president, join a strike by cafeteria workers, break china laughing, or kiss the sky.” —Pamela Constable

Book Information

Paperback: 320 pages

Publisher: Simon & Schuster (May 20, 2014)

Language: English

ISBN-10: 1476765197

ISBN-13: 978-1476765198

Product Dimensions: 5.5 x 0.8 x 8.4 inches

Shipping Weight: 9.1 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars — See all reviews (7 customer reviews)

Best Sellers Rank: #780,481 in Books (See Top 100 in Books) #132 in Books > Biographies & Memoirs > Regional U.S. > New England #1140 in Books > Literature & Fiction > United States > Anthologies #3058 in Books > Literature & Fiction > Essays & Correspondence > Essays

Customer Reviews

Brown has more than its share of distinguished writers. Get the Brown Reader and time travel back to College Hill with 50 of the best.

Since went to Brown it was great fun!

Even if you never went to Brown (I didn't), you'll enjoy the Brown Reader. It's a fun romp of essays from renowned writers (yes, they are all Brown Grads) reminiscing over their college days. So, get this book if you ever went to college or are thinking of going one day.

As a Brown alum from the 1970s, I found some of the stories very poignant and evocative. However, a number of others were surprisingly poorly written and seemed more designed to describe the author's successes in later life.

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